



TEMPORADA
2019 · 2020

PALAU DE LES ARTS
REINA SOFÍA

LES ARTS ÉS *Opera*



GENERALITAT
VALENCIANA

TOTS
A UNA
veu



LE NOZZE DI FIGARO

Wolfgang Amadeus Mozart 1756-1791

Opera buffa in four acts

Libretto by Lorenzo da Ponte

based upon *La folle journée ou Le mariage de Figaro*

by Pierre-Augustin Caron de Beaumarchais

Premiere 1st May 1786

Burgtheater, Vienna

Sala Principal

**Production: Teatro Real,
in co-production with Asociación Bilbaína de Amigos de la Ópera,
in collaboration with Lithuanian National Opera and Ballet Theatre**



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TEATRO REAL

Fotógrafo: Javier del Real ©



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Fotógrafo: Javier del Real ©



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LE NOZZE DI FIGARO

Wolfgang Amadeus Mozart

Conductor **Christopher Moulds**
Stage Director **Emilio Sagi**
Set Designer **Daniel Bianco**
Costume Designer **Renata Schusheim**
Lighting Designer **Eduardo Bravo**
Choreographer **Nuria Castejón**

Il Conte di Almaviva

Andrzej Filończyk

La Contessa di Almaviva

María José Moreno

Susanna

Sabina Puértolas

Figaro

Robert Gleadow

Cherubino

Cecilia Molinari

Marcellina

Susana Cordón

Bartolo

Valeriano Lanchas

Cor de la Generalitat Valenciana

Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

27, 29th September
2, 4, 6th October 2019
8:00 pm / 6:00 pm

Les Arts a la Filmoteca

20, 21 September 2019. *La Marseillaise*, Jean Renoir



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LA FINTA GIARDINIERA

Wolfgang Amadeus Mozart 1756-1791

Opera buffa in three acts
Libretto by Giuseppe Petrosellini

Premiere 13th January 1775
Salvatortheater, Munich

Sala Principal

Semi-staged version



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LA FINTA GIARDINIERA

Wolfgang Amadeus Mozart

Conductor **William Christie**
Stage Direction **Sophie Daneman,**
Paul Agnew

Le Jardin des Voix 2019

Sandrina
Mariasole Mainini

Serpetta
Lauren Lodge Campbell

Arminda
Deborah Cachet

Ramiro
Théo Imart

Il contino Belfiore
Moritz Kallenberg

Il podestà
Rory Carver

Nardo
Sreten Manojlović

Les Arts Florissants

10 November 2019
6:00 pm



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LES MAMELLES DE TIRÉSIAS

Francis Poulenc 1899-1963

Arrangement for two pianos by Benjamin Britten 1913-1976

Opéra bouffe in one prologue and two acts

Libretto by the composer

based on the eponymous surrealist play

by Guillaume Apollinaire

Premiere 3rd June 1947

Opéra-Comique, Paris

Teatre Martín i Soler

**Co-production: Aldeburgh Music -UK-, Festival d'Aix-en-Provence,
Muziekkapel Konigin Elisabeth -Waterloo-, with the support of ENOA
and of the European Union Cultural Programme**



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LES MAMELLES DE TIRÉSIAS

Francis Poulenc / Benjamin Britten

Conductor **Roger Vignoles**
Stage Director **Ted Huffman**
Sets and Costumes **Samal Blak**
Lighting Designer **Marcus Doshi**
Choreographer **Zack Winokur**

Singers of
Centre Plácido Domingo

Roger Vignoles, piano
Jorge Giménez, piano

16^a, 18^a, 19^a, 21, 22, 24^a November 2019
8:00 pm / 7:00 pm / 6:00 pm

28 November 2019
Teatro Principal, Castellón

Didactic performances	18, 19 November 2019
Berklee a Les Arts	14 November 2019. <i>Contemporary Bouffe</i> , Aula Magistral
Les Arts a la Filmoteca	14, 15 November 2019. <i>Girl</i> , Lukas Dhont



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NABUCCO

Giuseppe Verdi 1813-1901

Dramma lirico in four parts
Libreto by Temistocle Solera
based on the play *Nabucodonosor*
by Auguste Anicet-Bourgeois and Francis Cornue
and on the eponymous ballet by Antonio Cortesi

Premiere 9th March 1842
Teatro alla Scala, Milano

Sala Principal

**Production: Washington National Opera,
in co-production with The Minnesota Opera y Opera Philadelphia**



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NABUCCO

Giuseppe Verdi

Conductor **Jordi Bernàcer**
Stage Director
and Set Designer **Thaddeus Strassberger**
Costume Designer **Mattie Ullrich**
Lighting Designer **Mark McCullough**
Fight Director **Ran Arthur Braun**

Nabucco
Plácido Domingo (2, 5, 8, 11)
Amartuvshin Enkhbat (14, 16)

Ismaele
Arturo Chacón-Cruz

Zaccaria
Riccardo Zanellato

Abigaille
Anna Pirozzi

Fenena
Alisa Kolosova

Il Gran Sacerdote di Belo
Dongho Kim

Cor de la Generalitat Valenciana
Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

2, 5, 8, 11, 14, 16 December 2019
8:00 pm / 7:00 pm / 6:00 pm

Conferència Ramon Gener	20 November 2019, Auditori
Perspectives	26 November 2019, Aula Magistral
Berklee a Les Arts	30 November 2019. <i>Discover-I</i> , Teatre Martin i Soler
Les Arts a la Filmoteca	7, 13 December 2019. <i>Intolerance</i> , David Wark Griffith

ELEKTRA

Richard Strauss 1864-1949

Tragödie in one act

Libretto by Hugo von Hofmannsthal
based on the eponymous play by Sophocles

Premiere 25th January 1909
Königliches Opernhaus, Dresden

Sala Principal

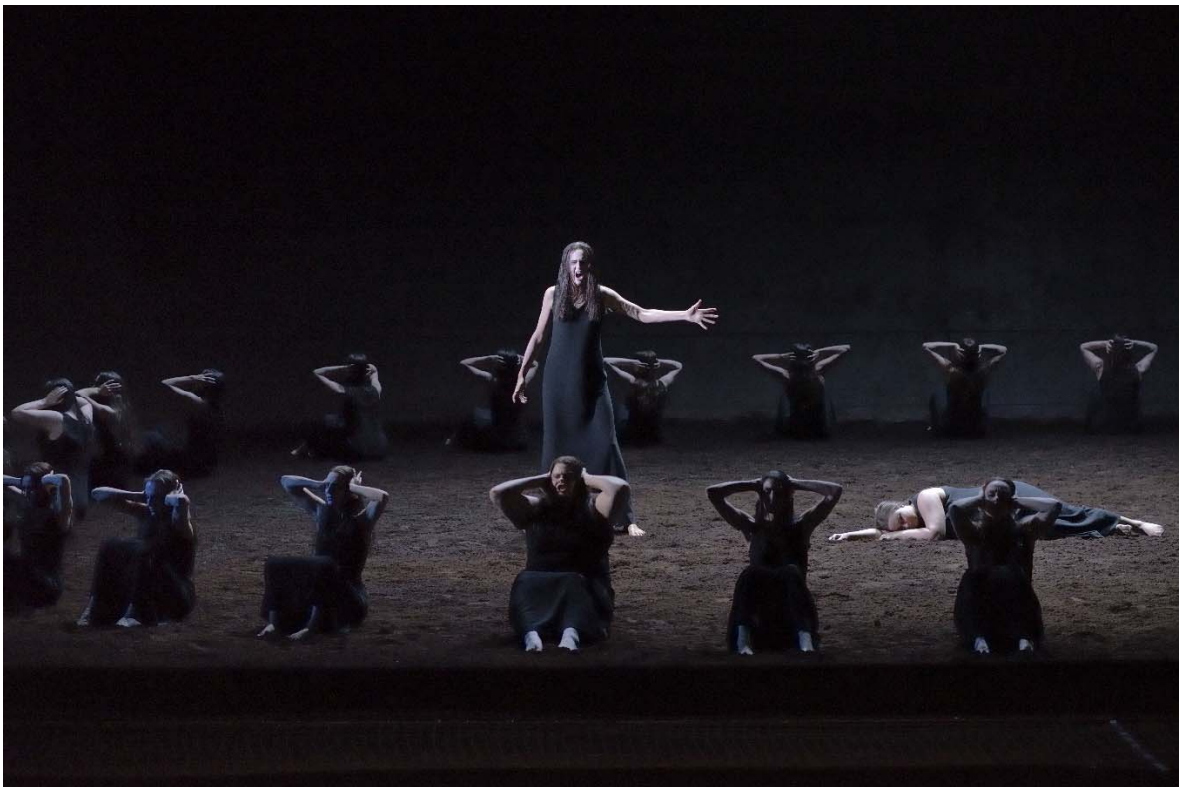
**Production: Opéra National de Paris,
based on an original co-production by Teatro del Maggio Musicale Fiorentino
and Tokyo Opera Nomori**



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ELEKTRA

Richard Strauss

Conductor **Marc Albrecht**
Stage Director **Robert Carsen**
Set Designer **Michael Levine**
Costume Designer **Vazul Matusz**
Lighting Designer **Robert Carsen, Peter van Praet**
Choreographer **Philippe Giraudeau**

Klytämnestra
Doris Soffel

Elektra
Irène Theorin

Chrysothemis
Sara Jakubiak

Aegisth
Štefan Margita

Orest
Derek Welton

Cor de la Generalitat Valenciana
Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

18, 21, 24, 27, 30 January 2020
8:00 pm/7:00 pm

Conferència Ramon Gener
Perspectives
Berklee a Les Arts

10 January 2020, Auditori
14 January 2020, Aula Magistral
28 January 2020. *La mitología griega y su vigencia a través de la música*, Aula Magistral



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IL VIAGGIO A REIMS

Gioachino Rossini 1792-1868

Dramma giocoso in one act
Libretto by Luigi Balocchi

Premiere 19th June 1825
Théâtre Royal Italien, Paris

Sala Principal

**Production: Dutch National Opera & Ballet,
in co-production with Royal Danish Opera Copenhagen and Opera Australia**



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IL VIAGGIO A REIMS

Gioachino Rossini

Conductor **Francesco Lanzillotta**
Stage Director **Damiano Michieletto**
Set Designer **Paolo Fantin**
Costume Designer **Carla Teti**
Lighting Designer **Alessandro Carletti**

Corinna

Mariangela Sicilia

La Marchesa Melibea

Marina Viotti

La Contessa di Folleville

Albina Shagimuratova

Madama Cortese

Ruth Iniesta

Il Cavaliere Belfiore

Ruzil Gatin

Il Conte di Libenskof

Sergey Romanovsky

Lord Sidney

Adrian Sâmpetrean

Don Profondo

Misha Kiria

Il Barone di Trombonok

Fabio Capitanucci

Cor de la Generalitat Valenciana

Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

29th February
3, 6, 10, 14th March 2020
8:00 pm/7:00 pm

Preestrena fins a 28	27 February 2020, Sala Principal
Conferència Ramon Gener	20 February 2020, Auditori
Perspectives	26 February 2020, Aula Magistral
Berklee a Les Arts	28 February 2020. <i>Un viaje de lo clásico a lo contemporáneo</i> , Aula Magistral
Les Arts a la Filmoteca	1, 7 March 2020. <i>Novio a la vista</i> , Luis García Berlanga
Matins a Les Arts	8 March 2020, Sala Principal
Other activities	Marató Rossini, Palau de les Arts



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ARIODANTE

Georg Friedrich Händel 1685-1759

Dramma per musica in three acts
Anonymous libretto
based on *Ginevra, principessa di Scozia*
by Antonio Salvi, adapted from Canti IV - VI
of Ludovico Ariosto's *Orlando Furioso*

Premiere 8th January 1735
Covent Garden, London

Sala Principal

**Production: Festival d'Aix-en-Provence,
in co-production with Dutch National Opera & Ballet, Canadian Opera Company
and Lyric Opera of Chicago**



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LES ARTS
REINA SÒFIA

ARIODANTE

Georg Friedrich Händel

Conductor **Andrea Marcon**
Stage Director **Richard Jones**
Sets and Costumes **Ultz**
Lighting Designer **Mimi Jordan Sherin**
Choreographer **Lucy Burge**
Puppets Stage Director **Finn Caldwell**

Il Re di Scozia
Andrea Mastroni

Ariodante
David Hansen

Ginevra
Jane Archibald

Lurcanio
Juan Sancho

Polinesso
Christophe Dumaux

Dalinda
Francesca Aspromonte

Cor de la Generalitat Valenciana
Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

30 April
3^{ra}, 5, 8, 10^{na} May 2020
7:00 pm / 6:00 pm

Preestrena fins a 28	28 April 2020, Sala Principal
Conferència Ramon Gener	23 April 2020, Auditori
Perspectives	29 April 2020, Aula Magistral
Les Arts a la Filmoteca	6, 9 May 2020. <i>Monty Python and The Holy Grail</i> , Terry Gilliam



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IL TUTORE BURLATO

Vicente Martín i Soler 1754-1806

Opera buffa in three acts
Libretto by Filippo Livigni,
based on *La finta semplice ossia Il Tutore Burlato*
by Pasquale Mililotti

Premiered in 1775
Real Sitio de San Ildefonso, Segovia

Teatre Martín i Soler

New production:
Palau de les Arts Reina Sofía



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IL TUTORE BURLATO

Vicente Martín i Soler

Conductor **Cristóbal Soler**
Stage Director
and Set Designer **Jaume Policarpo**
Costume Designer **José María Adame**
Lighting Designer **Antonio Castro**

**Singers of
Centre Plácido Domingo**

Orquestra de la Comunitat Valenciana

**30^o May
1^o, 4, 7^o June 2020
8:00 pm/7:00 pm/6:00 pm**

Didactic performance
Les Arts a la Filmoteca

1 June 2020
4, 6 June 2020. *Born yesterday*, George Cukor



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FAUST

Charles Gounod 1818-1893

Opéra in five acts

Libretto by Jules Barbier and Michel Carré
based on *Faust (part 1)* by Johann W. von Goethe

Premiere 19th March 1859
Théâtre Lyrique, Paris

Sala Principal

Production: Semperoper Dresden



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FAUST

Charles Gounod

Conductor **Michel Plasson**
Stage Director **Keith Warner**
Set Designer **Es Devlin**
Costume Designer **Julia Mür**
Lighting Designer **Wolfgang Göbble**

Doctor Faust
John Osborn

Méphistophélès
Alex Esposito

Marguerite
Ailyn Pérez

Siébel
Paula Murríhy

Cor de la Generalitat Valenciana
Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

18, 20, 23, 25, 27 June 2020
8:00 pm/7:00 pm

Preestrena fins a 28	15 June 2020, Sala Principal
Conferència Ramon Gener	11 June 2020, Auditori
Perspectives	16 June 2020, Aula Magistral



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LES ARTS ÉS *Sargueta*



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LA TABERNERA DEL PUERTO

Pablo Sorozábal 1897-1988

Romance marineru in three acts
Libretto by Federico Romero and Guillermo Fernández-Shaw,
based on *Romancillo marineru*
by Federico Romero

Premiere 6th May 1936
Teatro Tívoli, Barcelona

Sala Principal

Production: Teatro de La Zarzuela



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LA TABERNERA DEL PUERTO

Pablo Sorozábal

Conductor **Guillermo García-Calvo**
Stage Director **Mario Gas**
Set Designer **Ezio Frigerio, Riccardo Massironi**
Costume Designer **Franca Squarciapino**
Lighting Designer **Vinicio Cheli**
Choreographic movements **Aixa Guerra**
Video **Álvaro Luna**

Marola
Marina Monzó

Juan de Eguía
Àngel Ódena

Leandro
Antonio Gandía

Simpson
Rubén Amoretti

Abel
Ruth González

Antigua
Vicki Peña

Chinchorro
Pep Molina

Ripalda
Ángel Ruiz

Verdier
Abel García

Fulgen
Didier Otaola

Senén
Agus Rus

Cor de la Generalitat Valenciana
Chorus master **Francesc Perales**

Orquestra de la Comunitat Valenciana

27th, 29, 31 October
2nd, 3rd November de 2019
8:00 pm/7:00 pm/6:00 pm

Preestrena fins a 28
Perspectives
Berklee a Les Arts

25 October 2019, Sala Principal
28 October 2019, Aula Magistral
17 October 2019. *La zarzuela en España y Latinoamérica*,
Aula Magistral



GENERALITAT
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LES ARTS ÉS *Dansa*



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TOTS
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Compañía Ananda Dansa



CARMEN, Compañía Nacional de Danza



UNA ODA AL TIEMPO, María Pagés Compañía

ÂTMAN, EL COMIAT

Ananda Dansa

Creation and Choreography

Rosángeles Valls

Music **Pep Llopis**

Stage Elements **Rosángeles Valls**

Costumes **NN**

Lighting Design **Antonio Castro**

Dramaturgy **Edison Valls**

Orquestra de la Comunitat Valenciana

**New production: Palau de les Arts Reina Sofia,
in collaboration with Ananda Dansa and Gran
Teatre Antonio Ferrandis de Paterna**

Teatre Martín i Soler

**17, 19", 22", 23", 25, 26", 29", 31 January
1", 2" February 2020
8:00 pm/'7:00 pm/'6:00 pm/'12:00 pm**

Didactic performances

23, 29 January 2020



**GENERALITAT
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CARMEN

Compañía Nacional de Danza

Choreography **Johan Inger**
Music **Georges Bizet, Rodion Schedrin**
Additional Music **Marc Álvarez**
Set Designer **Curt Allen Wilmer**
Costume Designer **David Delfin+**
Lighting Designer **Tom Visser**
Dramaturgy **Gregor Acuña-Pohl**

Orquestra de la Comunitat Valenciana
Conductor **Oliver Díaz**

Production: Compañía Nacional de Danza

Sala Principal

26, 27, 28 (2 performances), 29 March 2020
8:00 pm / 12:00 and 7:00 pm / 6:00 pm



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UNA ODA AL TIEMPO

María Pagés Compañía

Creation, choreography and costumes **María Pagés**

Music **Rubén Levaniegos, Piotr Tchaikovsky,
Antonio Vivaldi, Georg Friedrich Händel,
Sergio Menem, David Moñiz, Isaac Muñoz
and popular music**

Set Designer **María Pagés, El Arbi El Harti**

Lighting Designer **Dominique You**

Sound **Alberto Cortada**

Dramaturgy and texts **El Arbi El Harti**

Sala Principal

Production: María Pagés Compañía

6, 7, 9* (2 performances) **May 2020**
8:00 pm/12:00 pm and 7:00 pm



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LES ARTS ÉS *Lied*



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PIOTR BECZAŁA

TENOR

Piano **Sarah Tysman**

Lieder and airs by Ruggero Leoncavallo, Antonín Dvořák, Mieczysław Karłowicz, Nikolai Rimsky-Korsakov, Sergey Rakhmaninov, Giuseppe Verdi, Ernesto de Curtis, Francesco Paolo Tosti, Cesare Andrea Bixio, Jules Massenet, Georges Bizet

Sala Principal
20 October 2019



VIOLETA URMANA

MEZZOSOPRANO

Piano **Helmut Deutsch**

Lieder by Franz Schubert and Richard Strauss

Sala Principal
17 November 2019



PHILIPPE JAROUSSKY

COUNTERTENOR

Piano **Jérôme Ducros**

Lieder by Franz Schubert

Sala Principal
12 January 2020



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SIMON KEENLYSIDE

BARITONE

Piano **Caroline Dowdle**

Lieder by Franz Schubert, Richard Strauss,
Gabriel Fauré, Hugo Wolf

Sala Principal
1 February 2020



AINHOA ARTETA

SOPRANO

Piano **Malcolm Martineau**

Lieder by Ferenc Liszt, Richard Strauss, Eduard Toldrà,
Xavier Montsalvatge, Frederic Mompou, Jesús Guridi,
Joseph Canteloube and Tomás Garbizu

Sala Principal
26 April 2020



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LES ARTS ÉS *Grans Veu*



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JOYCE DIDONATO
MEZZOSOPRANO

MY FAVORITE THINGS

Works by Monteverdi, Gluck, Händel and Purcell

Il Pomo d'Oro

Conductor **Maxim Emelyanychev**

Sala Principal
17 May 2020



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LES ARTS ÉS *Sinfonia*



GENERALITAT
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JAMES GAFFIGAN

Johannes Brahms 1833 - 1897
Ein Deutsches Requiem

Elena Tsallagova (soprano); **Eric Owens** (baritone)

Orquestra de la Comunitat Valenciana
Cor de la Generalitat Valenciana

Auditori
19 December 2019

Auditori -Sala Sinfónica-, Castellón
20 December 2019



MICHELE MARIOTTI

Wolfgang Amadeus Mozart 1756 - 1791
Symphony No.35, KV 385, in D major, "Haffner"

Gabriel Fauré 1845 - 1924
Pavana, op. 50

Francis Poulenc 1899 - 1963
Gloria

Orquestra de la Comunitat Valenciana
Cor de la Generalitat Valenciana

Auditori
8 February 2020

Auditori -Sala Sinfónica-, Castellón
9 February 2020



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GUSTAVO GIMENO

Igor Stravinsky 1882 - 1917
Petrushka (1947 version)
Le sacre du printemps

Orquestra de la Comunitat Valenciana

Auditori
7 March 2020

Auditori -Sala Sinfónica-, Castellón
8 March 2020



JUANJO MENA

Juan Crisóstomo de Arriaga 1806 - 1826
Overture of "Los esclavos felices"

Wolfgang Amadeus Mozart 1756 - 1791
Sinfonia concertante for oboe, clarinet, bassoon, horn and orchestra,
in E flat major, K 297b

Franz Schubert 1797 - 1828
Symphony No.9, D 944, in C major, "The Great"

Orquestra de la Comunitat Valenciana

Auditori
21 March 2020



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IVOR BOLTON

Luigi Cherubini 1760 - 1842

Requiem in C minor

Ludwig van Beethoven 1770 - 1827

Symphony No.5 in C minor, op. 67

**Orquestra de la Comunitat Valenciana
Cor de la Generalitat Valenciana**

**Auditori
4 April 2020**

**Auditori -Sala Sinfónica-, Castellón
5 April 2020**



DANIELE GATTI

Giuseppe Verdi 1813 - 1901

Messa da Requiem

Maria Agresta (soprano); **NN** (mezzosoprano)

Benjamin Bernheim (tenor); **Michele Pertusi** (bass)

**Orquestra de la Comunitat Valenciana
Cor de la Generalitat Valenciana**

**Auditori
15, 16 May 2020**



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LES ARTS ÉS *flamenc*



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DIEGO EL CIGALA

Auditori
15 November 2019



ROCÍO MÁRQUEZ

Visto en El Jueves

Canito (guitar)
Agustín Diassera (percussion)

Teatre Martín i Soler
22 February 2020



DUQUENDE

Diego del Morao (guitar)
Los Mellis (*compás, coros y palmas*)

Teatre Martín i Soler
13 March 2020



MANUEL LOMBO

PA'LANTE Y PA'TRAS

Teatre Martín i Soler
25 April 2020



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LES ARTS ÉS *Altres
músiques*



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LES ARTS
REINA SOFIA

CHICK COREA

Jazz

Chick Corea Trilogy

with **Christian McBride & Brian Blade**

Auditori
5 March 2020



MARIZA

Fado

Auditori
21 June 2020



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TOTS
A UNA
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LES ARTS ÉS *Gaudí*



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LES ARTS
REINA SOFIA

CERTAMEN DE BANDES

Brass Bands competition
in collaboration with Institut Valencià de Cultura

Auditori
2, 3 November 2019



LES BANDES A LES ARTS

Auditori/ Teatre Martín i Soler
23 February, 29 March, 26 April 2020



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LES ARTS ÉS *Per a Tots*



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JORNADA PORTES OBERTES

Open Doors Day

15 September 2019



MATINS A LES ARTS

Matinee

Chamber concert - Orquestra de la Comunitat Valenciana
13 October 2019

Cor de la Generalitat
26 January 2020

Chamber concert - Orquestra de la Comunitat Valenciana
16 February 2020

Il viaggio in Spagna, on the occasion of *Il viaggio a Reims*
Singers of Centre Plácido Domingo
8 March 2020

Lieder and Songs
Singers of Centre Plácido Domingo
5 April 2020

To be announced
24 May 2020

Sala Principal



PREESTRENA FINS A 28

Preview up to 28 years old

La tabernera del puerto
25 October 2019

Il viaggio a Reims
27 de febrero de 2020

Ariodante
28 de abril de 2020

Faust
15 de junio de 2020



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LES ARTS VOLANT

A truck arrives at your town square,
its body is open, a stage appears,
the show begins...

Bastià i Bastiana – W.A. Mozart–
27, 28, 29 September. 4, 5, 6 October 2019

El tutor burlat – V. Martín i Soler–
New production
July 2020



MARATÓ ROSSINI

Activities to celebrate Rossini's birthday



28, 29 February 2020

PERSPECTIVES

In collaboration with Amics de l'Òpera i de les Arts de la Comunitat Valenciana

Meeting with the artists of the several productions of the season.

La tabernera del puerto
28 October 2019

Nabucco
26 November 2019

Elektra
14 January 2020

Il viaggio a Reims
26 February 2020

Ariodante
29 April 2020

Faust
16 June 2020

Aula Magistral



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CONFERÈNCIES RAMON GENER

Ramon Gener approaches some opera titles of this season

Nabucco

20 November 2019

Elektra

10 January 2020

Il viaggio a Reims

20 February 2020

Ariodante

23 April 2020

Faust

11 June 2020

Auditori



LES ARTS A LA FILMOTECA

Screening of films related to this season's opera titles

La Marseillaise, Jean Renoir

On the occasion of *Le Nozze di Figaro*

20, 21 September 2019

Girl, Lukas Dhont

On the occasion of *Les mamelles de Tirésias*

14, 15 November 2019

Intolerance, David Wark Griffith

On the occasion of *Nabucco*

7, 13 December 2019

Novio a la vista, Luis García Berlanga

On the occasion of *Il viaggio a Reims*

1, 7 March 2020

Monty Python and The Holy Grail, Terry Gilliam

On the occasion of *Ariodante*

6, 9 May 2020

Born yesterday, George Cukor

On the occasion of *Il tutore burlato*

4, 6 June 2020



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BERKLEE A LES ARTS

La zarzuela en España y Latinoamérica

Lecture on the occasion of *La tabernera del puerto*
17 October 2019. Aula Magistral

Contemporary Bouffe

On the occasion of *Les mamelles de Tiresias*
14 November 2019. Aula Magistral

Discover-I

On the occasion of *Nabucco*
30 November 2019. Teatre Martín i Soler

La mitología griega y su vigencia a través de la música

Lecture on the occasion of *Elektra*
28 January 2020. Aula Magistral

Un viaje de lo clásico a lo contemporáneo

On the occasion of *Il viaggio a Reims* – Marató Rossini
28 February 2020. Aula Magistral

El flamenco como arte contemporáneo y vivo

Concert on the occasion of *Les Arts és flamenco*
15 March 2020. Aula Magistral



LES ARTS A L'IVAM

Musical performances
offered by Centre Plácido Domingo

Institut Valencià d'Art Modern
20 October; 15 December 2019
19 January; 23 February; 22 March;
26 April; 17 May; 14 June 2020



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LES ARTS AL BELLES ARTS (CASTELLÓ)

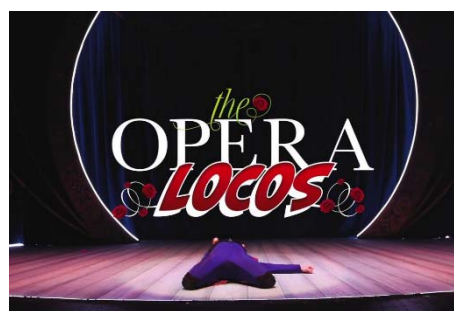
Musical performances
offered by Centre Plácido Domingo

Museu de Belles Arts, Castelló
25 October; 13 December 2019
21 February; 22 May 2020



THE OPERA LOCOS

Teatre Martín i Soler
26, 27, 28, 29 (2 performances) December 2019
2, 3, 4 (2 performances), 5 January 2020



NIT A LES ARTS

Open Doors Night

10, 11 July 2020



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LES ARTS ÉS *Educació*



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BABIES ONLY

A sensory stimulation workshop aimed at children from 0 to 3 years old.

Rehearsal Room A
21, 22, 23, 28, 29 September 2019



L'ÒPERA EN CONSTRUCCIÓ

Students of Compulsory Secondary Education and High School, have the possibility to know in detail the elements involved in an opera production.

1, 29 October; 10 December 2019
20 January; 5 March; 3 June 2020



TOTS A COR

The proposal's main objective is to get to know the structure of a choir (Cor de la Generalitat Valenciana) and how it works, as well as the different voices that form it.

14 October, 8 November 2019
4 February, 31 March, 22 May 2020



TALLERES L.O.V.A.

LÓVA (La Ópera como Vehículo de Aprendizaje - Opera as a Learning Tool-) is a project that consists on turning the classroom into an opera company.

31 October 2019
23 January 2020



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SENT LA MÚSICA

Didactic proposal aimed at children with special educational needs (SEN). The main goal of this project is to use music as a helping tool to assimilate the contents of each academic level.

Aula Magistral
6, 7, 9, 10, 12 November 2019



TALLER DIDÀCTIC

The activity, structured as a didactic workshop, has as a main goal to show the students what the task of the make-up and costumes Department consists on.

CaracteritzaT
18, 19 December 2019

VestuArts
12, 13 March 2020



PROJECTE ESCÈNIC

A project of the Universitat Jaume I in Castellón, aimed at students of Primaty Education and Music.

4 December 2019



UNA MAÑANA CON...

Activity for all publics which allows to know Les Arts from its core: the stage of Sala Principal.

8 December 2019
1 March 2020



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CONTA'M UNA ÒPERA

Guided by a narrator and various singers, the public will have the chance to travel around the stories that served as plots of several operas.

Aula Magistral
12, 13, 15, 16, 17 February 2020



DETECTIUS EN L'ÒPERA

The group of students, in their role as detectives, will solve the case thanks to a series of clues obtained along the route around the Palau de les Arts.

Palau de les Arts
10, 11, 12, 14 March 2020



DANSETA – DANSA VALÈNCIA

In collaboration with *Festival Dansa València*

Teatre Martín i Soler
30 March to 5 April 2020



PULCINELLA

Orquesta de la Comunitat Valenciana
Conductor Ignacio García-Vidal
Narrator Ana Hernández-Sanchiz

Auditori
18 April 2020, 2 family performances
21 April 2020, 2 didactic performances



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L.Ó.V.A.

Exhibition of the projects developed in L.Ó.V.A. workshops.

Teatre Martín i Soler
12 June 2020



UNIVERSITATS

Project collaboration with several universities:

- Universitat Politècnica de València
- Universitat de València
- UNED de Alzira
- Florida Universitaria



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LES ARTS ÉS FORMACIÓ

CENTRE DE PERFECCIONAMENT
PLÁCIDO DOMINGO



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LES MAMELLES DE TIRÉSIAS

Francis Poulenc / Benjamin Britten

Conductor **Roger Vignoles**
Stage Director **Ted Huffman**
Sets and costumes **Samal Blak**
Lighting Designer **Marcus Doshi**
Choreographer **Zack Winokur**

Singers of
Centre Plácido Domingo

Roger Vignoles, piano
Jorge Giménez, piano

16', 18'', 19'', 21, 22, 24'' November 2019
8:00 pm / 7:00 pm / 6:00 pm

28 November 2019
Teatro Principal, Castellón

Didactic performances	18, 19 November 2019
Berklee a Les Arts	14 November 2019. <i>Contemporary Bouffe</i> , Aula Magistral
Les Arts a la Filmoteca	14, 15 November 2019. <i>Girl</i> , Lukas Dhont



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IL TUTORE BURLATO

Vicente Martín i Soler

Conductor **Cristóbal Soler**
Stage Director
and Set Designer **Jaume Policarpo**
Costume Designer **José María Adame**
Lighting Designer **Antonio Castro**

Singers of
Centre Plácido Domingo

30th May
1st, 4, 7th June 2020
8:00 pm/7:00 pm/6:00 pm

Orquestra de la Comunitat Valenciana

Didactic performance
Les Arts a la Filmoteca

1 June 2020
4, 6 June 2020. *Born yesterday*, George Cukor



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LIEDER I CANÇONS

Singers of Centre Plácido Domingo

Sala Principal
8 March 2020 – Matins a Les Arts
5 April 2020 – Matins a Les Arts



NOVES VEUS

Singers of Centre Plácido Domingo

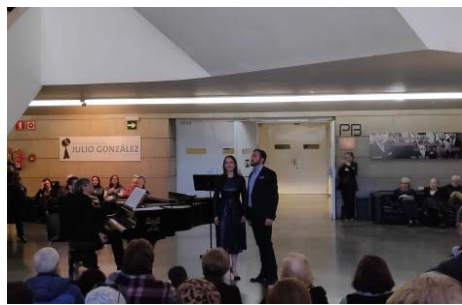
Orquestra de la Comunitat Valenciana

Teatre Martín i Soler
26 June 2020



LES ARTS A L'IVAM

Institut Valencià d'Art Modern
20 October; 15 December 2019
19 January; 23 February; 22 March;
26 April; 17 May; 14 June 2020



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LES ARTS AL BELLES ARTS (CASTELLÓ)

Museu de Belles Arts, Castelló
25 October; 13 December 2019
21 February; 22 May 2020



LES ARTS VOLANT

Bastià i Bastiana – W.A. Mozart-
27, 28, 29 September. 4, 5, 6 October 2019

El tutor burlat – V. Martín i Soler-
New production
July 2020



TALLER DIRECCIÓ CORAL ÒPERA

Chorus master: **Francesc Perales**

Cor de la Generalitat Valenciana

23 to 31 March 2020



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CREDITS

Front page

NocionesUnidas

Le nozze di Figaro

Photographer: **Javier del Real**
Teatro Real

La finta giardiniera

Photographer: **Oscar Ortega, Julien Benhamou**

Les mamelles de Tirésias

Photographer: **Hans van den Bogaard**
Dutch National Opera

Nabucco

Photographer: **Scott Suchman**
Washington National Opera

Elektra

Photographer: **Charles Duprat**
Opéra National de Paris

Il viaggio a Reims

Photographer: **BAUS**
Dutch National Opera

Ariodante

Photographer: **Pascal Victor/ArtComPress**
Festival d'Aix en Provence

Il tutore burlato

Photograph of **Palau de Les Arts**
Teatre Martín i Soler

Faust

Photographer: **Matthias Creutziger**
Sächsische Staatsoper Dresden

La tabernera del puerto

Photographer: **Javier del Real**
Teatro de la zarzuela

Compañía Ananda Dansa

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AVETID

Carmen, Compañía Nacional de Danza

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Teatro de la Zarzuela de Madrid

Una oda al tiempo, María Pagés Compañía

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Les Arts és Altres Músiques

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Mariza's Photographer: **João Portugal**

Les Arts és Bandes

Photograph of **Palau de Les Arts**

Auditori, Palau de Les Arts

Les Arts és per a tots

Photographs of **Palau de Les Arts, Etienne Carjat,**

Museu de Belles Arts, The Opera Locos

Les Arts és Educació

Photographs of **Palau de Les Arts**

Les Arts és Formació

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