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Orfeo Stillo
ASSOCIAZIONE MUSICALE

www.associazionestillo.it

XVI INTERNATIONAL OPERA COMPETITION

S. FRANCESCO DI PAOLA

MARCH 28-29-30, 2019

RENDANO THEATRE of Cosenza

JURY



LUIGI STILLO
Art director
Associazione Musicale
Orfeo Stillo



GIOVANNI VEGETO
General manager
Aslico/Teatro Sociale
di Como



GIANNI TANGUCCI
Coordinator
Accademia del Maggio
Musicale Fiorentino



ELEONORA PACETTI
Manager
Young Artist Program
Fabbrica Opera di Roma



RENATO BONAJUTO
Casting manager
Art secretary
Teatro Coccia Novara



ANDREA CERTA
Manager lyrical program
Luglio Musicale Trapanese



GIUSEPPE FINZI
Conductor



DANILO BOARETTO
Site manager
OperaClick

TOTAL PRIZE MONEY € 10.000

RECITAL, ARTISTIC RULES, MASTERCLASS, ETC

APPLICATION DEADLINE FEBRUARY 28, 2019



COMPETITION RULES

1. The XVI INTERNATIONAL OPERA COMPETITION "S. FRANCESCO DI PAOLA", organized by the Musical Association Orfeo Stillo, is taking place from 28 to 30 March, 2019 at the Teatro di Tradizione Alfonso Rendano of Cosenza.
2. All singers under the age of 35 are entitled to apply, independently from gender or nationality.
3. The competition is structured in three phases: eliminatory, semi-final and final section. Candidates have to perform four opera repertoire arias. During the eliminatory, candidates will perform two arias, one chosen by the candidate, the other one by the jury; in the semi-final both arias are chosen by the jury; while, in the final, the jury will ask the candidate to perform one or more arias out of the four presented.
4. Candidates who want to compete for the Special Prize dedicated to Calabrian composers, must include in the program an aria composed by a Calabrian musician (such as, for instance: Cilea, Rendano, Manfroce, Capizzano, Longo, Leo, Quintieri, et.)
5. Candidates are supposed to be accompanied by the Official Pianist Mo Stefano Giannini, nevertheless every candidate may decide to be accompanied, at his own expenses, by his personal pianist.
6. The jury, nominated by the Artistic Direction, is composed of opera house art directors, conductors, casting managers, music critics, and so on, whose names are shown in the next section "Jury" of this notice. If a juror doesn't show up, due to any contingencies, the president might appoint another member.
7. Jury's decisions are final and without appeal.
8. The Jury may decide to subdivide a prize if considers two or more candidates of equal merit, as well as it may not assign a prize.
9. The First Prize is assigned to the candidate who achieves a score between 97 and 100/100, the Second Prize to the candidate who achieves a score between 90 and 96/100, the Third Prize to the candidate who achieves a score between 80 and 89/100. After the third prize no other points are assigned, but certificates of merit and special awards may be released.
10. The Award Ceremony takes place at the end of the Competition, together with the final Concert, during which the finalists and/or other candidates who excelled according to the jury's opinion, will perform.
11. Participants have no right to any remuneration or any other kind of claims arising from taking photos, videos or audio recording for radio, television or web, as well as recordings during the competition; they accept, by registering for the competition, the present Rules, giving their consent for the use of photos, videos and recordings.
12. All prizes must be collected during the Award Ceremony by the winners themselves, with a penalty for the exclusion from the award.
13. Participants had to bring with them an identity document and a copy of the pieces in programme, to be given to the committee, which will register them on the records.
14. The Direction draws up the performances' calendar, which will be published on the site as soon as available. It is up to the candidates to check it.
15. Any impossibility to participate in the competition will not give rise to refund entitlements.
16. The Directions assumes no responsibility for any damage to property or people during the competition.
17. All participants will receive a Certificate of Participation.
18. These regulations are considered accepted by all the participants admitted to the Competition, without any exception.

JURY



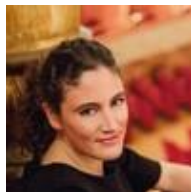
LUIGI STILLO
Artistic director
Associazione Musicale
Orfeo Stillo



GIOVANNI VEGETO
General director Aslico
Teatro Sociale di Como



GIANNI TANGUCCI
Coordinator Accademia
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Coordinator Young Artist Program
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Casting manager/Artistic secretary
Fondazione Teatro Coccia
di Novara



ANDREA CERTA
Orchestra Conductor/
Manager lyrical programs
Luglio Musicale Trapanese



GIUSEPPE FINZI
Orchestra Conductor



DANILO BOARETTO
Director OperaClick

STAFF



ALFREDO SALVATORE STILLO
Artistic consultant



STEFANO GIANNINI
Official pianist
of the Competition

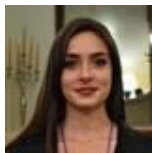


GIUSY FERRARA
General manager
Ass. Musicale O. Stillo

SECRETARIES



AMALIA GAUDIO



ERICA CHIANELLO



IRENE CHIANELLO



MARTA PATITUCCI



SARA F. LODDO

HOW TO PARTECIPATE

The Application form filled in all its parts is to be send **NO LATER THAN FEBRUARY the 28th 2019** (also via email to: concorso@associazionestillo.it) together with a copy of the bank transfer and the other documents listed below, to

ASSOCIAZIONE MUSICALE "ORFEO STILLO"
Vico Cieco S. Giacomo, 3 - 87027 PAOLA (CS) - Italy

The Application, which can be sent also through the online form, must include

- a copy of identity card or passport
- a photo
- a copy of payment receipt relating to the fee for the amount of **€ 80,00** to be paid through:

Postal Order of payment in favour of :

Associazione Musicale "OrfeoStillo" - Vico Cieco S.Giacomo,3 - 87027 PAOLA (Cs)
Pourpose: Participation fee for the XVI International Opera Competition
S. Francesco di Paola 2019

or

Bank transfer to:

Associazione Musicale Orfeo Stillo (Banca Prossima)

IBAN: IT57W 0335901600100000107521 – BIC BCITITMX

Pourpose: Participation fee for the XVI International Opera Competition
S. Francesco di Paola 2019

All information are available at the site www.associazionestillo.it and Facebook Page “Associazione Musicale Orfeo Stillo” further information may be asked by calling the number 0039.0982.585567 from 10 to 13 and from 16 to 19 on working days.

PRIZES

FIRST PRIZE

€ 2.000,00 Scholarship

Recital organized by the “Associazione Musicale Orfeo Stillo” with a cachet of €500,00 Icon of S. Francis of Paola and Certificate of Merit.

SECOND PRIZE

€ 1.500,00 Scholarship and Certificate of Merit.

THIRD PRIZE

€ 1.000,00 Scholarship and Certificate of Merit.

SPECIAL PRIZES

SPECIAL PRIZE for the best performance of an aria of a Calabrian Composer

€ 300,00 Scholarship

SPECIAL PRIZE of the best young calabrian musician (up to 26 years of age)

€ 300,00 Scholarship

SPECIAL PRIZE ASLICO *

Artistic writing as chorister in the 2019 Opera season of Teatro Sociale di Como, offered by Aslico, Milan.

SPECIAL PRIZE ASLICO *

Free participation in a Masterclass organized by Aslico Milan during the Masterclass for Young Opera Singers of Europe.

SPECIAL PRIZE FABBRICA *

“Young Artist Program” of Opera Theatre of Roma

Free participation in a Masterclass or participation in all activities, such as masterclasses, rehearsals, recitals, chosen by the winner, one week long.

PRIZE FONDAZIONE TEATRO COCCIA *

One or more winners and/or candidates, chosen for the 2019 Opera Season of Teatro Coccia of Novara.

PRIZE LUGLIO MUSICALE TRAPANESE *

One or more winners and/or candidates, chosen for the 2020 Opera Season of Ente Luglio Musicale Trapanese.

PRIZE OPERACLICK

Danilo Boaretto, site manager, offers the free yearly use of the service “Artisti in evidenza” to one or more winners and/or candidates who he considers worthy.

PREMIO TEATRO MAGGIO MUSICALE FIORENTINO *

The Academy may offer writings, auditions, masterclasses to one or more winners and/or candidates.

RECITAL at AMICI DEL LOGGIONE of SCALA THEATRE – MILAN RECITAL at

TROPEA MUSICA ASSOCIATION – TROPEA

Reports about the performances and productions at theatres, associations, entities.

** Conditions are agreed with the host organizer*

ADDITIONAL INFORMATION

Agreements relating the period of the competition have been signed with hotels and restaurants for participants and accompanying persons. For information, please contact the Association Secretariat.

Tourist itineraries may be organized to discover the territory either on foot or by the open-on-top-bus ScopriCosenza (departure from Teatro Rendano) accompanied by an agreeable tour guide in Italian and English, booked in advance at the phone number +393498544091 - www.parcotommasocampanella.it

HOW TO REACH US

HIGHWAY

Via E45 - A2 Autostrada del Mediterraneo (from the North exit Cosenza South – direction Reggio C.; from the south exit Cosenza South - dir. Salerno)

RAILROAD:

Cosenza Railway Station

AIRPORT:

International Airport of Lamezia Terme (60 km)

TAXI

Airport Shuttle “Al Volo” from Monday to Friday

8:30-13:30 and 15:00-18:00 - alvolo@amacospa.it - www.al-volo.eu - cell. +39 3289877343



APPLICATION FORM (on-line version available at the website)

To Associazione Musicale "Orfeo Stillo" –
PAOLA (CS) - Italy

The undersigned:

Name and Surname _____

Country of birth _____ Date of birth _____

Address _____ ZIP _____ City _____

Country _____ Tel. _____ e-mail _____

having read the COMPETITION NOTICE and accepted it without any reservations.

ASKS

to take part in the **XVI International Opera Competition S. Francesco di Paola to be held in Cosenza** from **28th to 30th March 2019** , with the following

PROGRAMME

Author

Title

Author	Title

Attachments:

1. a copy of identity card or passport
2. a photo
3. a copy of payment receipt postal order/bank transfer
IBAN:IT57W0335901600100000107521 for the amount of €80,00
relating to the participation fee

Date _____ Signature _____

PRIVACY AUTHORIZATION – Herewith I authorize the Association to the processing of personal data (Decree no. 196/03)

Signature _____



Art Director M° Luigi Stillo

General Manager Dr. Giusy Ferrara

PALAZZO STILLO FERRARA
Vico Cieco S. Giacomo, 3 | 87027 PAOLA (CS)- Italy
Tel. +39 982585567 | Cell. +39 3206955095