

COMPETITION RULES AND REGULATIONS

1. Il Circolo della Musica di Bologna organizes the 7th “**Andrea Baldi**” **International Piano Competition**, open to pianists of any nationality.

The Competition has six categories:

- Cat. A for Italian child students only (scuole medie ad indirizzo musicale). Piano soloist - freely selected repertoire: maximum duration 5 minutes
- Cat. B up to 10 years old - free program: duration 8 minutes
- Cat. C up to 12 years old - free program: maximum duration 10 minutes
- Cat. D up to 15 years old - free program: maximum duration 14 minutes
- Cat. E up to 21 years old - free program: maximum duration 19 minutes
- Cat. F up to 35 years old - free program: maximum duration 25 minutes*

** in F category, the repertoire should include (first round) at least one Chopin Etude (except op. 10 no. 6 and op. 25, no. 2 and 7) and the first movement of a major classical piano sonata. The first four competitors who will get a score of 94/100 or higher, will pass to a second round where they will have to perform a freely selected repertoire (max 25 minutes; overall total time: 50 minutes). In the event that the competitor will decide to play an entire classical sonata in the second round, it will be possible to repeat the 1st movement of the sonata performed in the 1st round.*

In F category, the competitors who get a score from 80/100 to 89/100 will be awarded 3rd Prize; those who get 90/100 to 94/100 will be awarded 2nd Prize, but they will not pass to the second round.

The First Absolute Prize Winners of any category of the previous editions of the competition are not allowed to apply to the same category.

Note: the indication of the age in competition rules is referred to the age of the competitor as of the beginning of the competition (June 2, 2017). For example, “up to 10 years” means: up to 11 not accomplished years at the date of June the 2nd 2017.

2. The competition will take place from 2 to 4 of June 2017, in the auditorium of *Il Circolo della Musica di Bologna, via ValleVerde, 33 - Rastignano (Bologna)*. The schedule of each category will be published on circolodellamusica.it website starting from May 23, 2017.

It is in the responsibility of each candidate to remain informed about date and time of each audition. To be present at the roll call (in person and with valid ID Card) of each category is compulsory. Latecomers (with documented justifications) will be rescheduled to perform at the end of the auditions of their category, according to remaining time, if available.

Competitors won't be allowed to freely practice grand pianos (Yamaha and Bösendorfer) before roll calls, but only after each category roll call. Three studio pianos will be made available for competitors of the upcoming category, still after each category roll call.

Prize Winners' Concert will be held on 4th of June 2017 at the Oratorio San Rocco, via Calari 4/2 Bologna, from 21:00.

3. Registrations must be completed using the online registration form (visit website “Modulo di Iscrizione Online”: www.circolodellamusica.it). A scanned copy of a valid ID Card must follow by

e-mail to concorsoandreabaldi@circolodellamusica.it (name and category of the applicant must be indicated in the subject). For underaged, written authorization and the identity document of a parent or legal guardian are also required.

Applicants will have to enclose to the application form a non-refundable entry fee: a receipt of 40,00 euros (category B), 45,00 euros (category C), 50,00 euros (category D), 55,00 euros (category E), 75,00 euros (category F) . The entry fee could be paid by non-negotiable bank cheque addressed to "Circolo della Musica di Bologna" or by Bank Transfer, to the current account of "Circolo della Musica di Bologna" n. 100.550.192 at Unicredit Rastignano agency IBAN: IT 03 0 02008 37001 000100550192 SWIFT UNCRITM1NS0 – (the last number: *zero*).

The registration fee will be refunded only in case that competition doesn't take place.

4. Performances will be evaluated by score of hundreds (First Prize from 95 to 100; Second Prize from 90 to 94 and Third Prize from 80 to 89), by not appealable judgement.

- The Jury has the right to interrupt the performances which duration exceeds the allowed time limit and to shorten the duration of the program for the whole category.
- The Jury has the right not to award prizes if the artistic level of the performances is not on a proper standard. All the auditions are open to public.
- Two copies of the music scores of the performed program must be presented to the Jury at the beginning of the performance.
- In the event that the winners don't take part to the 4th of June Winners Concert, they will lose their money prize.

The 2017 Jury will include world class piano Masters such as **Pietro De Maria** (president), **Boris Bekhterev**, **Alberto Nosè**, **Maria Perrotta** e **Oliver Kern**.

The organization of the competition has a right to carry out any substitutions of the members of the Jury, for any possible unforeseen reasons as well as any modifications of the Jury for a better development of the competition.

5. If a candidate has a family relationship or has had any masterclass and private lessons with any of the Jury member during last two years, the latter will have to declare it and abstain from discussion and evaluation.

6. The organization of the competition doesn't take any responsibility for risks or damage that might occur to the competitors during the competition.

7. The competitors cannot claim any rights and remuneration for their performances at the Prize Winners' Concert even if it will be broadcasted on the radio and/or television.

8. Prize: "in memory of Andrea Baldi"

the following scholarships will be available to the winners of the first prize:

- Cat. A 100 euros, Cat. B 150 euros, Cat. C 150 euros, Cat. D 200 euros,
- Cat E* 400 euros, Cat F* 1200 euros (*winner prize concert included).

9. Two Special prizes "Andrea Baldi"

of 100 euros each for the best classified competitor in the categories A and B who will perform at least one prelude by Andrea Baldi (preludes can be downloaded directly from website www.circolodellamusica.it in pdf format)

10. Special prize Edizioni Curci:

Two Curci book purchase coupons, valued 100 euros each, for two best classified competitors of categories C and D who will perform at least one prelude by Remo Vinciguerra chosen from the volumes: “*I preludi orientali*” and “*I preludi nel parco*” or two from “*Preludi Colorati*”.

The *diploma* with classification and a score will be given to all winners; all competitors will be given a *diploma* of participation and the musical cd “*In ricordo di Andrea Baldi*”

11. Concerts for prize winners

- 3 prize concerts for the Absolute First Prize of category F (€ 600): October 14th and 15th, 2017 and mid Summer 2018
- 1 prize concert for the First Prizes (not absolute) of category F (€ 200 each): 20th of July, 2017 - October 8th 2017 – 2018
- 1 prize concert for the Absolute First Prize of category D (€ 200) April 8th 2018

Concerts will be organized by:

Associazione Amici della Musica - Ferrara (July 20th 2017),
Associazione Mikrokosmos - Lecco (October 8th 2017)
Circolo della Musica di Bologna
(during XXXIII Season 2017: October 14th, and XXXIV Season 2018)
Circolo Culturale Lirico Bolognese (October 15th 2017)
Associazione Recondite Armonie - Grosseto (April 8th 2018),
Emilia Romagna Festival (during Summer 2018)

12. Participation at the competition implies full and unconditional acceptance of its Regulations. In case of dispute, the only legally valid text is the original, in Italian language.

USEFUL INFORMATION

Il Circolo della Musica di Bologna is located 5 Km away from Bologna city centre (indirizzo: via Valleverde, 33 Rastignano) and 300 metres from the Rastignano Rail Station (Bologna- Prato) and 400 metres from the 96 and 13 bus stop, direction to Pianoro, running from the heart of Bologna.

To reach Rastignano: highway exit Bologna San Lazzaro (A 14) and following signs Futa (Florence).

ACCOMODATION

Suggested hotels: please visit <http://www.booking.com> to find the best accomodation near railway station, or in the charming Bologna town centre. Hotels near *Mazzini* and *San Ruffillo* railway stops through the Bologna-Prato line, or near Pianoro or Rastignano surroundings are also suggested.

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